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| Project ID | 38 |
| Focus / Field | Industry (agriculture) |
| Country / Region Implemented | Philippines |
| Name of Project / Activity | Place-Making and Food Security: Thinking of Heritage Conservation and Food Production |
| Project / Activity URL (if any) | https://philippines.icomos.org/index.php/tag/place-making/ |
| Target Location | Northern Philippines |
| Purpose of Project / Activity | To increase the appreciation for Filipino farmers and craftspeople, as well as strengthening their commercial chances. The lack of interest and engagement in traditional agricultural techniques, particularly among young, will result in the loss of traditional knowledge and the possibility of destroying cultural landscapes established by fading farming traditions. |
| Target of Project / Activity | Farmers, craftsman, people with commercials |
| Project / Activity Contents | Three key terms were re-examined namely: A. Food security defined as the supply, the availability, and the stability of price of basic foodstuff in the international and domestic market (World Food Conference, 1974) B. Food Sovereignty emerged more than three decades later as the reaction to grass roots movements around the world, and uncovered more clearly the mediators, interactions, and instruments of food production, distribution, and consumption C. Cultural heritage acknowledges the central role of change and human culture in shaping food production |
| Name of Implementing Organization | Project for Public Space |
| Organization URL | https://www.pps.org/ |
| Location of Head Office (City, Country) | New York, USA |
| Category (Public / Private / NPO) | NPO/NGO |
| Annual Budget | N/A |
| Source of Funds | Donation/Grants |
| Base of Activity | Canada |
| Number of Staff (paid) | N/A |
| Number of Volunteers | N/A |

The above information is current as of September 2022.